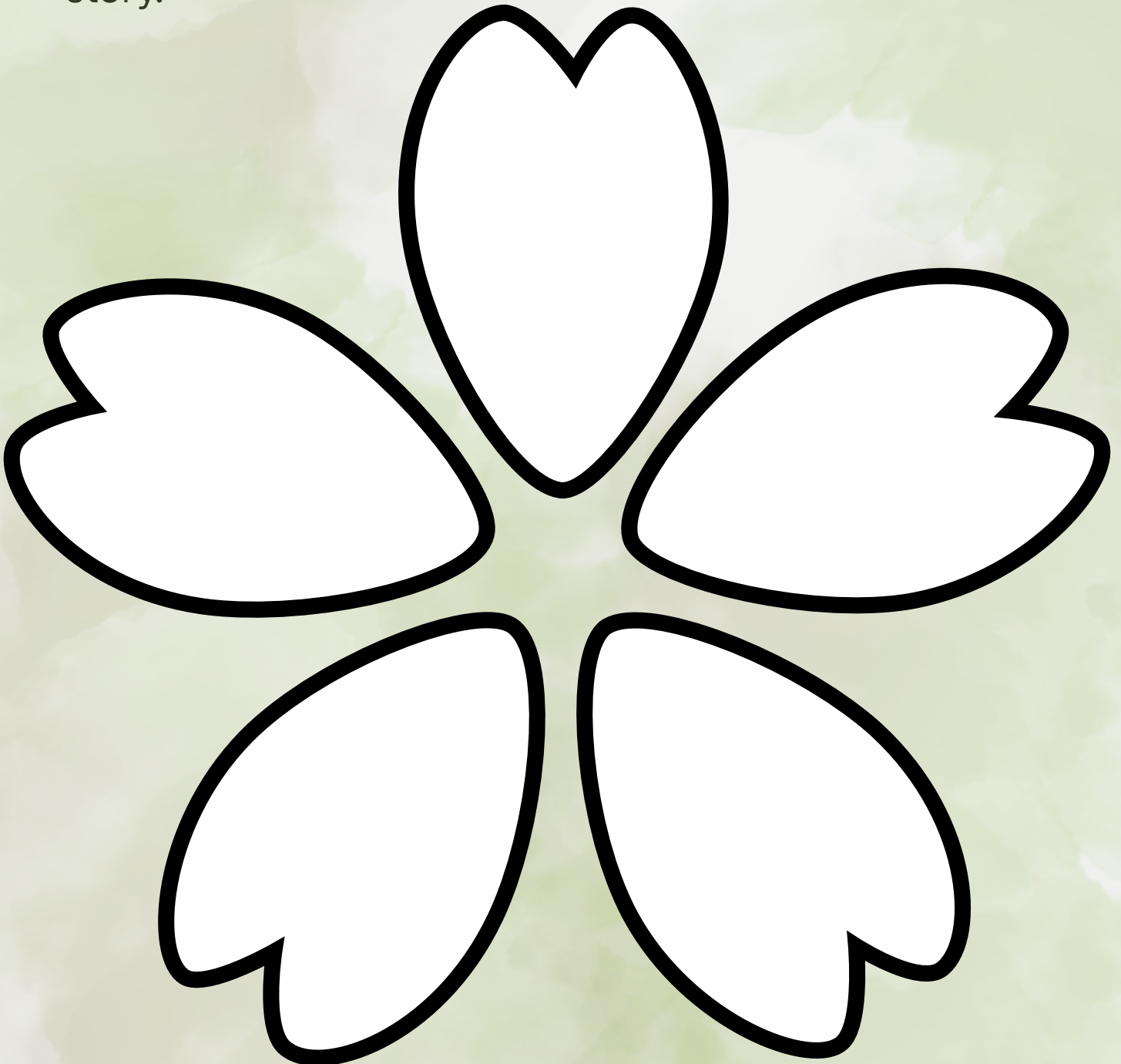


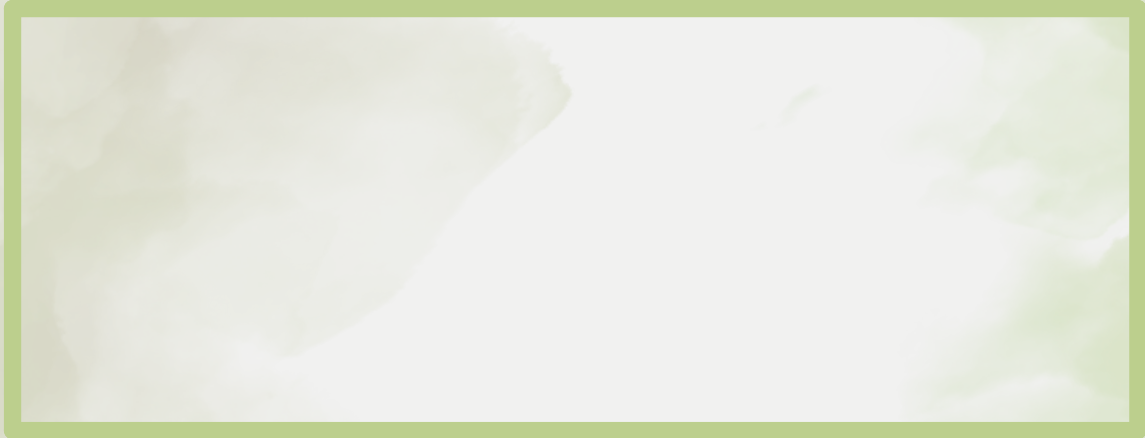


FLOWER OF EVENTS

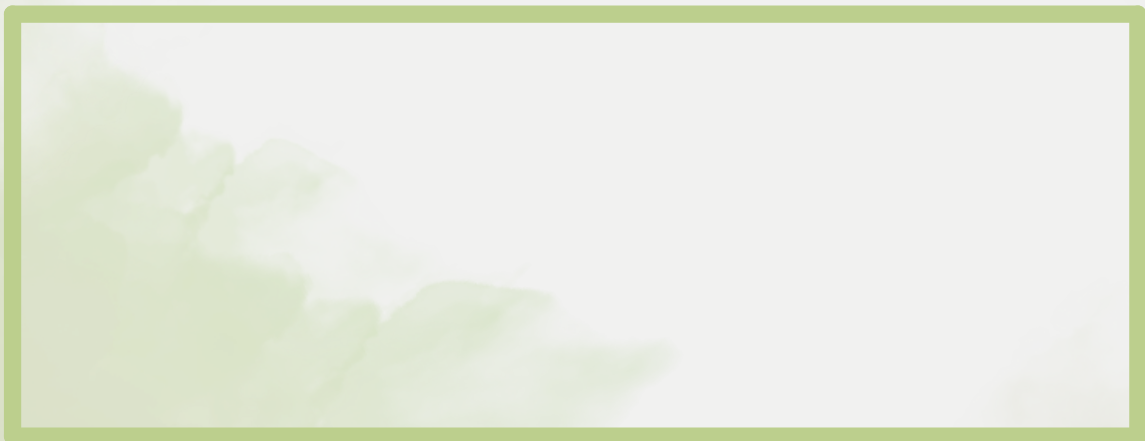
DIRECTION: After reading “The Flowers of May,” students will map the story’s plot from exposition to resolution. They will write their answers on each petal of the flower, ensuring that the events are arranged in correct sequential order according to the flow of the story.



How does mapping the story help you better understand the sequence of events in “The Flowers of May”?



Which part of the story do you relate to the most, and why?



What lesson or realization can you get from the story after arranging its events in order?

